

SUBJECT

Textiles GCSE

DEPARTMENT

Expressive Arts

QUALIFICATION

GCSE Grades 9-1

EXAM BOARD

AQA



Art & Design: Textiles requires the application of knowledge and understanding when developing ideas, creating outcomes and evaluating work. As part of the core aspects you will be required to show a high level of dedication and independent learning. Due to the requirements of the course, you must also have good communication and language skills and be able to evaluate and analyse in detail.

How is the course assessed?

Component 1 worth 60%: Portfolio - no time limit (96 marks)

Component 2 worth 40%: Externally set assignment - preparatory period and 10 hours of supervised time (96 marks)

What subject specific topics are covered during the course?

The course develops skills which encourage students to explore, create and communicate their own ideas. Students will demonstrate these skills through the development, recording and realisation of their ideas through a portfolio and by responding to an externally set assignment.

Students will learn how sources inspire the development of ideas. They will develop an understanding for colour, line, shape, texture and the characteristics of different media, materials, techniques and processes.

What are the expected outcomes from the course?

Portfolio: each student must present a portfolio of work which includes a sustained project (in response to a subject/theme) and a selection of further work (resulting from trials and experiments, mini projects, responses to gallery, museum or site visits and independent study).

Note: students are expected to undertake independent investigation outside of the classroom - this includes primary research: visiting galleries/museums, photography of subjects relevant to the theme of their project, direct observational drawings, etc.

Externally set assignment: each student will undertake preparatory studies, followed by 10 hours of supervised unaided work in which students will create a final piece.

Within the context of textiles design, students must demonstrate the ability to:

- select and critically analyse both primary and secondary sources
- use drawing skills and refine their ideas, through experimenting with a range of art and textiles media, materials, techniques and processes
- record their ideas and observations through written annotation, using appropriate specialist vocabulary

What can students use the course for?

The specification allows for progression from Key Stage 3 whilst providing a strong foundation for further study at AS and A Level as well as vocational pathways.